Philharmonie Luxembourg

Till Brönner

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Till Brönner trumpet, vocals Mark Wyand saxophone Bruno Müller guitar Olaf Polziehn piano Jan Miserre keyboards Christian von Kaphengst bass, double bass Felix Lehrmann drums

RTL

Pops

10.03.24

Dimanche / Sonntag / Sunday

19:30 90' without intermission

Grand Auditorium

Till Brönner trumpet, vocals

Two time Grammy nominee Till Brönner is the nation's biggest-selling jazz artist of all time. Born in 1971 in Düsseldorf, he studied jazz trumpet at the Hochschule für Musik in Cologne. Among his teachers were the late Jon Eardley, one of Charlie Parker's and Chet Baker's allies at the time, Malte Burba and the American jazz trumpeter Bobby Shew. He first came to fame as a soloist in the Rias Big Band Berlin. His first album, «Generations of Jazz», with Ray Brown, Jeff Hamilton, Frank Chastenier and Grégoire Peters, was released in 1993 and won the Preis der deutschen Schallplattenkritik. From then on he played with internationally renowned musicians such as Dave Brubeck, Tony Bennett, Monty Alexander, Nils Landgren, Klaus Doldinger, Joe Sample, Annie Lennox, George Benson, Melody Gardot, Madeleine Peyroux, Kurt Elling, Al Di Meola, Chaka Khan, Natalie Cole or Al Jarreau. Brönner has also composed and produced albums for others (such as Hildegard Knef and Thomas Quasthoff) and written soundtracks for documentaries. Among his eighteen studio albums, mostly recorded in Los Angeles, eleven were released on the Universal label Verve. In 2009, he was appointed professor at the Hochschule «Carl Maria von Weber» in Dresden, where he teaches jazz trumpet with Malte Burba. In 2015, he was invited to the International Jazz Day in Paris, an initiative which originates with Herbie Hancock, also playing with him and Sting, Aretha Franklin, Diana Krall, Al Jarreau, Hugh Masekela, and Chick Corea at the White House for Barack Obama during International Jazz Day in 2016. His latest album «On Vacation» featuring pianist Bob James was released end of 2020 with Sony Music Germany Till Brönner last performed at the Philharmonie Luxembourg during the 2010/11 season.

Prochain concert du cycle Nächstes Konzert in der Reihe Next concert in the series

08.05.24

Zara McFarlane & Gast Waltzing «Celebrating Sarah Vaughan»

Luxembourg Philharmonic Gast Waltzing direction Zara McFarlane vocals

19:30 90'

Grand Auditorium



LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURG Ministère de la Culture

