



**Philharmonie
Luxembourg**

VOCES8

London by Night

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Eleonore Cockerham, Eleonora Poignant soprano

Katie Jeffries-Harris alto

Barnaby Smith alto, artistic director

Monty Charles, Euan Williamson tenor

Christopher Moore baritone

Dominic Carver bass

R T L

Pops

24.01.26

Samedi / Samstag / Saturday

19:30 80' without intermission

Grand Auditorium

VOCES8

The 2023 Grammy-nominated British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading musicians, orchestras and conductors. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos, which is shared both online and in person. VOCES8 is passionate about music education and is the flagship ensemble of the VOCES8 Foundation, which actively promotes «Music Education For All», reaching up to 40.000 people annually. VOCES8 has performed at notable venues since its inception in 2005, including the Wigmore Hall, the Vienna Konzerthaus, the Elbphilharmonie Hamburg and the Sydney Opera House. This season, they perform over 100 concerts around the world for their 20th Anniversary season, including a birthday celebration concert at the Barbican, London. The pandemic provided the impetus for two continuing initiatives: the VOCES8 Digital Academy, an online choral programme and the Live From London digital festival, which has broadcast over 100 concerts. VOCES8 is a Decca Classics artist, also releasing on the VOCES8 Records label. The recording of Christopher Tin's *The Lost Birds* was nominated for a Grammy Award in 2023. Recent releases are «Nightfall» (2024), «A Choral Christmas» and «Home», conducted by Eric Whitacre. VOCES8 is proud to be working with Ken Burton as Composer in Residence and Jim Clements as Arranger in Residence. The ensemble publishes arrangements of its music, original compositions and educational material with the new digital VOCES8 Publishing house, as well as E.C. Schirmer, with whom they curate the VOCES8 Foundation Choral Series, and with Edition Peters, with whom they have published two anthologies and a series of single octavos, including *The VOCES8 Method* written by Paul Smith. VOCES8 last performed at the Philharmonie Luxembourg during the 2022/23 season.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

01.03.26

Max Raabe & Palast Orchester
Hummel streicheln

Max Raabe vocals
Palast Orchester

19:30 100' + entracte

Grand Auditorium



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz