



Merci pour votre intérêt pour l'Orchestre Place de l'Europe.

Vous trouverez les partitions des trois traits d'orchestre en annexe de ce document. Ces traits d'orchestre doivent être enregistrés en vidéo et envoyés via le lien que vous trouverez sur la page internet www.philharmonie.lu/ope pour le 31 août 2022 au plus tard.

Il n'est pas nécessaire d'enregistrer les trois traits en une seule prise, vous pouvez enregistrer chaque trait séparément et il vous est possible, en complément des traits d'orchestre demandés, d'enregistrer une autre pièce de votre choix.

Afin que votre candidature soit prise en compte, vous devez également remplir le formulaire d'inscription disponible ici: [formulaire](#)

L'OPE contactera tous les candidats inscrits pour les informer s'ils ont été sélectionnés.

Vielen Dank für Ihr Interesse am Orchestre de la Place de l'Europe.

Im Anhang finden Sie die Noten der drei Orchesterstellen. Das Spiel dieser drei Ausschnitte sollten Sie im Video dokumentieren und uns über den auf der Internetseite www.philharmonie.lu/ope zugänglichen Link bis spätestens 31. August 2022 zukommen lassen.

Es ist nicht notwendig, alle drei Abschnitte auf einmal aufzunehmen. Die Teile können in je einzelnen Dateien hochgeladen werden. Gern können Sie uns zusätzlich hierzu auch die Aufnahme eines weiteren Stückes Ihrer Wahl senden.

Bitte füllen Sie, damit wir Ihre Bewerbung berücksichtigen können, dieses Formular aus: [formulaire](#)

Wir werden alle Bewerber über das Ergebnis des Auswahlverfahrens informieren.

Edward Elgar
Pomp and Circumstance No. 1

Arpa I.

Allegro, con molto fuoco.

I Trio.

p

The first system of musical notation for the arpeggio part. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines, with some notes beamed together.

The second system of musical notation. It continues the piece with similar chordal and melodic structures. A 'J' marking is present above the treble staff in the fifth measure, possibly indicating a specific articulation or performance instruction.

The third system of musical notation. It features a variety of chordal textures and melodic fragments. A fermata is placed over a chord in the final measure of the system.

cresc. *dim.*

The fourth and final system of musical notation. It begins with a *cresc.* (crescendo) marking and ends with a *dim.* (diminuendo) marking. The system concludes with a fermata over the final chord.

THE ELIXIR OF LOVE

G. Donizetti

HARP

ATTO 2°
N° 6, 7, 8, 9 e 10 *TACET*
N° 11.

ROMANZA

LARGHETTO

The first system of musical notation for the harp part, measures 1-4. It is in 6/8 time and B-flat major. The right hand plays a melody of eighth notes with slurs, and the left hand provides a bass accompaniment of eighth notes. A dynamic marking of *p* is present at the beginning.

The second system of musical notation for the harp part, measures 5-8. It continues the melody and accompaniment. A dynamic marking of *cres.* is present at the beginning of measure 7.

The third system of musical notation for the harp part, measures 9-12. It includes a dynamic marking of *calando* at the beginning and a dynamic marking of *p* at the beginning of measure 11. A measure number box containing the number 67 is located above measure 10.

The fourth system of musical notation for the harp part, measures 13-16. It continues the melody and accompaniment.

The fifth system of musical notation for the harp part, measures 17-20. It concludes the piece with a final cadence.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with quarter notes and rests. A dynamic marking of *fp* (fortissimo piano) is present in the right hand.

Second system of musical notation. Treble clef, bass clef, key signature of three flats, and 3/4 time signature. The right hand continues with eighth-note patterns. A dynamic marking of *p* (piano) is present in the right hand. A box containing the number 68 is located above the right hand staff.

Third system of musical notation. Treble clef, bass clef, key signature of three flats, and 3/4 time signature. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand continues with quarter notes and rests.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats, and 3/4 time signature. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand continues with quarter notes and rests.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats, and 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with quarter notes and rests.

Richard Wagner
Die Meistersinger von Nürnberg

Arpa.

VORSPIEL.

Moderato, sempre largamente e pesante.

Violino.

38

This system shows the first 38 measures of the piano prelude. The right hand features a melodic line with a 'Violino.' marking, while the left hand provides a harmonic accompaniment. The tempo is Moderato, sempre largamente e pesante.

This system contains measures 39 through 58. The texture continues with dense harmonic accompaniment in the left hand and melodic fragments in the right hand.

19

This system contains measures 59 through 19. The right hand has a melodic line with a slur, and the left hand continues with a complex accompaniment.

3 Tacet.

This system contains measures 20 through 3. The piece concludes with a 'Tacet.' instruction. The right hand has a melodic line with a slur, and the left hand continues with a complex accompaniment.