

Chill at the Phil

Jeudi / Donnerstag / Thursday

05.02.2015 18:30

Salle de Musique de Chambre

Miloš classical guitar

Fernando Sor: *Introduction et variations sur un thème de Mozart en mi majeur (E-Dur op. 9 (1821)*

Giulio Regondi: *Réverie. Nocturne op. 19 (1864)*

Larghetto – Più mosso

Enrique Granados: *Danzas españolas N° 2: Oriental (1892–1900)*

Johann Sebastian Bach: *Partita für Violine N° 2 d-moll (ré mineur) BWV 1004 (–1720)*

5. Ciaccona

~45'

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Manuel de Falla: *El sombrero de tres picos (Le Tricorne / Der Dreispitz). Suite N° 2 (1921)*

N° 2: Danza del molinero (Danse du meunier / Tanz des Müllers, arr. Michael Lewin)

Homenaje (1920)

La vida breve (La Vie brève / Das kurze Leben): Danza N° 1 (1913, arr. Michael Lewin)

Joaquín Rodrigo: *Invocación y danza «Hommage à Manuel de Falla» (1962)*

Invocación: Moderato

Danza: Allegro moderato (Polo)

Antônio Carlos Jobim: *«The Girl from Ipanema» (1962)*

Consuelo Velázquez: *«Bésame mucho» (1941, arr. Sergio Assad)*

Jorge Ben Jor: *«Mas que nada» (1963, arr. Sergio Assad)*

Carlo Domeniconi: *Koyunbaba op. 19 (1985)*

~45'

||||| CHILL AT THE PHIL

Prochain concert du cycle «Chill at the Phil»

Nächstes Konzert in der Reihe «Chill at the Phil»

Dans concert in the series «Chill at the Phil»

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Cécile McLorin Salvant

Miloš classical guitar

«The last six years have been dizzying times for Miloš Karadaglić, the young classical guitarist from Montenegro launched by Deutsche Grammophon in 2011 with his first commercial solo album», wrote the *Sunday Times* in February 2014. «It topped the UK classical charts and won awards, making Karadaglić, at 30, probably the biggest classical-guitar phenomenon since John Williams in the 1960s and Julian Bream a decade below».

Whilst 2011 was the breakthrough recording year which brought Miloš Karadaglić immediate international recognition, it was the 2012/13 season that earned him acclaim as a live performing artist with tours which took him across Europe, North America, Asia and Australia. «Part of the reason Karadaglić has such a large following», commented the *Western Australian* «is his ability to straddle both hardcore classical and pop classical camps». This was echoed by the London press following his celebrated Royal Albert Hall recital debut of which *The Guardian* commented: «More extraordinary by far, however, was the way a single guitarist, playing an intimate and understated set, and equipped with a single microphone and some clever lighting, could shrink the Hall's cavernous space into something so close». *The Independent* concluded: «Defying its many critics to offer a dramatic and rounded evening of classical music, the guitar itself was the breakout star here – a sleight of hand that makes Karadaglić not only a magician, but a serious and accomplished musician».

Miloš's passion for the guitar is matched with an intuitive sense of how to bring the instrument across to his public – whether it be for an audience of thousands in the Royal Albert Hall or an intimate chamber music performance for 100 people. He enjoys performing in the major concert halls as much as in non-traditional venues such as New York's Le Poisson Rouge, London's Camden Roundhouse (iTunes Festival) and Deutsche Grammophon's Yellow Lounge club nights in London, Berlin, Amsterdam, Madrid, New York, LA, Miami and Seoul.

For his third album, which was released in 2014 on Mercury Classics/Deutsche Grammophon, Miloš Karadaglić takes Rodrigo's iconic *Concierto de Aranjuez* as the starting point for a journey across the Spanish landscape, paying tribute to the great music and musicians that placed the modern classical guitar firmly on the international stage. Recorded with the London Philharmonic Orchestra and Yannick Nézet-Séguin, the album has sealed Miloš's star status overseas with comments such as France's *Figaro Magazine*: «Milos, the new king of Aranjuez» and the *New York Times*: «one of the most exciting and communicative classical guitarists today».

Rodrigo's *Concierto de Aranjuez* has featured predominantly in Miloš's recent touring and has seen him make important debuts with the world's finest ensembles including the Chicago Symphony, Los Angeles Philharmonic, Cleveland and Philadelphia Orchestras. The 2014/15 season kick-starts with a gala event at London's Royal Albert Hall and is followed by tours across three continents including solo and orchestral appearances in Lisbon, Madrid, London, Paris, Rome, Milan, Miami, Atlanta, Tokyo, Beijing, Shanghai, Hong Kong and Seoul.

This autumn also sees the launch of a new exclusive watch which Miloš has designed for the luxury Swiss watchmaker, Raymond Weill, with proceeds from the special edition going to Miloš's chosen charity the Mladost Orphanage in Bijela. Montenegro's only orphanage, Mladost cares for up to 160 children aged between one month and 18 years old from different backgrounds, including those who were orphaned during the Balkan upheaval.

In addition to his charitable work Miloš is a passionate supporter of music education and acts as a Patron of the Mayor of London Fund for Young Musicians and Awards for Young Musicians. He recently recorded the soundtrack for the latest animated movie released by the world-famous Ghibli studio in Japan and copresented the television broadcasts for the 2014 BBC Young Musician competition.

Born in Montenegro in 1983, Miloš Karadaglić first started playing the guitar at the age of 8. When he was 16 he successfully applied for a scholarship to study at the Royal Academy of Music and moved to London where he continues to live while keeping close ties with his family and homeland. He plays a 2007 Greg Smallman guitar, kindly lent to him by Paul and Jenny Gillham.