

Mardi / Dienstag / Tuesday  
07.06.2016 12:30  
Grand Auditorium

||||||| PHILHARMONIE

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LUNCH CONCERT

Mardi / Dienstag / Tuesday  
07.06.2016 12:30  
Grand Auditorium

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**Orchestre Philharmonique du Luxembourg**

**Gustavo Gimeno** direction

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**Répétition publique / Öffentliche Probe / Public rehearsal**

**Giuseppe Verdi** (1813–1901)

*Nabucco: Sinfonia* (1841)

**Giacomo Puccini** (1858–1924)

*Crisantemi* (1890)

30' sans entracte / ohne Pause / without intermission



### **Menu Classique**

**Tomates mozzarella de Fentage <sup>1,2</sup>**  
**Bouquet de salades et chips de pain traditionnel au levain**

**Suprême de poulet fermier**  
**Lit de légumes légèrement tomatés**  
**Pommes de terre grillées au romarin**

**Salade de fruits frais maison**

Allergènes: céréales (1), lait (2)

### **Menu végétarien**

**Carpaccio de tofu fumé <sup>3</sup>**  
**Sur lit de salades, tomates confites et poivrons grillés**

**Chili au quinoa**  
**et petits légumes de saison**

**Salade de fruits frais**

Allergène: soja (3)

### **Boissons**

Eau plate Rosport Viva (50 cl)  
Eau pétillante Rosport (50 cl)  
Jus de pommes luxembourgeois  
Vin blanc: Pinot blanc GPC Bernard Massard 2014 (au verre)  
Vin rouge: Pinot Noir Rouge Bernard Massard Côtes de Grevenmacher 2014 (au verre)  
Bière: Bofferding

Café, thé, espresso

1 menu et 1 boisson au choix: 15 €  
1 Menü und 1 Getränk nach Wahl: 15 €

Paiement par cash, carte, et chèques-repas

Les «Lunch concerts» sont gratuits et sans réservation.

Pour l'offre gastronomique, vous êtes invités à vous inscrire sur [www.philharmonie.lu](http://www.philharmonie.lu) / (+352) 26 32 26 32.  
Die «Lunch concerts» können Sie gratis und ohne Reservierung besuchen. Für das gastronomische Angebot bitten wir um Reservierung unter [www.philharmonie.lu](http://www.philharmonie.lu) / (+352) 26 32 26 32.

Dans l'esprit de Slow Food



**Gustavo Gimeno** Music Director

From this season Gustavo Gimeno has been Music Director of the Orchestre Philharmonique du Luxembourg. At the beginning of this musical partnership his programming has focused on the first symphonies of Beethoven, Mahler, Bruckner, Schumann, and Shostakovich, as well as works by Rihm, Berg, and Berio. Gustavo Gimeno has enjoyed collaborations with Isabelle Faust, Frank Peter Zimmermann, Leonidas Kavakos, Anja Harteros, and the Wiener Singverein for a performance of Verdi's *Requiem* for Easter 2016. He also has continued his collaboration with the Royal Concertgebouw Orchestra, both at home in Amsterdam's Concertgebouw Hall and on tour to Asia. He has returned to conduct the Munich Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, and Orchestra Sinfonica di Milano Giuseppe Verdi.

He has made his debut conducting the Orchestre National de France, Orchestre National du Capitole de Toulouse, Royal Liverpool Philharmonic Orchestra, Sächsische Staatskapelle Dresden, and the Philharmonia Zürich. The 2015/16 season also has seen Gustavo Gimeno make his debut in the USA with the Cleveland Orchestra and the Pittsburgh Symphony Orchestra as well as in Japan with the Tokyo Metropolitan Symphony Orchestra. In March 2015 Gimeno made his opera conducting debut with a new production of Bellini's *Norma* at the Palau de les Arts Reina Sofia in Valencia, directed by Davide Livermore.

Born in Valencia, Gustavo Gimeno began his international conducting career in 2012. Whilst still a solo percussionist with the Royal Concertgebouw Orchestra (a position he has since relinquished), Gimeno served regularly as an assistant to Mariss Jansons. He has worked closely with Bernard Haitink and was strongly mentored for many years by the late Claudio Abbado.

**Orchestre Philharmonique du Luxembourg****Gustavo Gimeno** Music Director

The orchestra of the Grand Duchy, the Orchestre Philharmonique du Luxembourg (OPL), represents a very dynamic part of the culture of its country. Since its high-profile debut in 1933 under the aegis of Radio Luxembourg (RTL), the orchestra has been present all over Europe. Publicly administered since 1996, the OPL has, since 2005, been resident at the Philharmonie Luxembourg, one of the most prestigious concert halls in Europe. In January 2012 the two institutions merged both artistically and administratively.

The acoustics of its residence, praised by great orchestras, conductors, and soloists from all over the world, its long-standing relationships with other prestigious halls and festivals as well as its close collaboration with first-rate musical personalities have contributed to making the OPL an orchestra renowned for the elegance of its sonority. Its standing has been confirmed by an impressive list of prizes awarded for some twenty CDs, all released in the last few years: Grammy Award, Grand Prix Charles Cros, Victoire de la musique classique, Orphée d'Or de l'Académie du Disque Lyrique, Preis der Deutschen Schallplattenkritik, Télérama ffff, Pizzicato Excellentia, IRR Outstanding, BBC Music Choice, as well as several Diapasons d'Or, Choc du Monde de la Musique, Pizzicato Supersonic, Classica R10, and many others. In the 2015/16 season, Gustavo Gimeno has become the eighth Music Director of the OPL (after Henri Pensis, Carl Melles, Louis de Froment, Leopold Hager, David Shallon, Bramwell Tovey, and Emmanuel Krivine). Alongside the classical and romantic repertoire, the orchestra's programme reserves an important place for music of the twentieth and twenty-first centuries: works by Olivier Messiaen, Wolfgang Rihm, Helmut Lachenmann, Luciano Berio, Ivo Malec, Hugues Dufourt, Toshio Hosokawa, Klaus Huber, Bernd Alois Zimmermann, Georges Lentz, Philip Glass, Michael Jarrell, Arthur Honegger, and many others are regularly performed. The orchestra has also recorded the complete orchestral works of Iannis Xenakis.

The orchestra demonstrates its diversity with concert formats such as «Aventure+»; regular opera productions staged at the Grand Théâtre de Luxembourg; film concerts like «Live Cinema» in collaboration with the Cinémathèque de la Ville de Luxembourg; «Pops at the Phil» evenings with such stars as Patti Austin, Kurt Elling, Ute Lemper, Gregory Porter, Dionne Warwick, Maurane, and Angélique Kidjo, and open-air concerts with jazz and rock groups as part of the Fête de la Musique.

The 2015/16 season has included musical partnerships with soloists such as Pierre-Laurent Aimard, Kit Armstrong, Alena Baeva, Cameron Carpenter, Stefan Dohr, Isabelle Faust, Anja Harteros, Leonidas Kavakos, Johannes Moser, Ann Petersen, Mikhail Pletnev, Menahem Pressler, Vadim Repin, Edicson Ruiz, Frank Peter Zimmermann, and Jean-François Zygel, and conductors such as Pierre Cao, Carl Davis, Leopold Hager, Timothy Henty, Elisha Inbal, Richard Kaufman, Emmanuel Krivine, Andris Nelsons, Emilio Pomarico, Adrian Prubava, Jamie Phillips, Roberto Rizzi Brignoli, Case Scaglione, Clemens Schuldt, Lahav Shani, Alexander Shelley, Stefan Soltesz, Maxime Tortelier, Juraj Valcuha, Christian Vásquez, and Gast Waltzing.

Alongside its extensive repertoire and wide-ranging audiences, as well as the esteem of top class musicians, one further point links the OPL and the Philharmonie Luxembourg: the importance they both attach to innovative education and outreach activities for children, teenagers, and adults. Since 2003, the orchestra has created concerts and workshops for schools, children, and families as well as DVD productions. It also performs in schools and hospitals, and, in addition, prepares school classes for subscription concerts with music appreciation workshops. Furthermore, it invites audiences to discover orchestral music with the help of remarkable presenters such as Jean-François Zygel in its «Dating:» cycle.

The Grand Duchy of Luxembourg and the OPL share a common spirit of openness towards Europe and the world. The 98 musicians hailing from some 20 different nations (two thirds from Luxembourg and its neighbour countries France, Germany, and Belgium) are active throughout the Greater Region with numerous concerts and activities. Tours take the orchestra to many music venues in Europe as well as in Asia and the USA. In 2015/16, the orchestra has performed in France, Germany, and the Netherlands. OPL concerts are regularly broadcast by Luxembourg radio 100,7 and internationally by the European Broadcasting Union (EBU).

The OPL is subsidised by the Ministry of Culture of the Grand Duchy and receives further support from the City of Luxembourg. Its partners are BGL BNP Paribas as well as Banque de Luxembourg, CACEIS, Mercedes Benz, and POST Luxembourg. Since December 2012 a cello made by Matteo Goffriller (1659–1742) called «Le Luxembourgeois» has been put at the OPL's disposal by BGL BNP Paribas.

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Prochain concert avec OPL / Gustavo Gimeno  
Nächstes Konzert mit OPL / Gustavo Gimeno  
Next concert with OPL / Gustavo Gimeno

**10.06.2016 19:00** Grand Auditorium  
**«Roma – Milano»**  
**OPL / Gustavo Gimeno** direction  
**Edicson Ruiz** contrebasse  
Verdi: *Nabucco: Sinfonia*  
Puccini: *Crisantemi*  
Rota: *Divertimento concertante*  
Berio: *Quatre dédicaces*  
Respighi: *Pini di Roma*