



**Billy Hart Quartet**  
featuring Ethan Iverson

**Jazz Club**

**Jeudi / Donnerstag / Thursday**

**29.09.2022 19:30**

Salle de Musique de Chambre

**Billy Hart Quartet**

featuring Ethan Iverson

**Mark Turner** tenor saxophone

**Ethan Iverson** piano

**Ben Street** double bass

**Billy Hart** drums

~90' without intermission

**résonances ((r))**

**19:10** Salle de Musique de Chambre

Artist talk: Billy Hart in conversation with Francisco Sasseti (E)

## **Billy Hart** drums

Billy Hart, who was born in Washington, DC in 1940, is a jazz drummer and educator who has performed with some of the most important jazz musicians in history. Early on he appeared in Washington, DC with soul artists such as Otis Redding and Sam and Dave, and was a sideman with the Montgomery Brothers (1961), Jimmy Smith (1964–1966) and Wes Montgomery (1966–1968). Following Montgomery's death in 1968, Hart moved to New York, where he recorded with McCoy Tyner, Wayne Shorter and Joe Zawinul and played with Eddie Harris, Pharoah Sanders and Marian McPartland. He was a member of Herbie Hancock's sextet (1969–1973), also playing with McCoy Tyner (1973/74), Stan Getz (1974–1977), and Quest (1980s), in addition to extensive freelancing (including recording with Miles Davis on «On the Corner» in 1972). Though Hart's debut as a leader on ECM, «All Our Reasons», dates from 2011, he first recorded for the label back in 1974; his swinging beat and delicate cymbal tracery were heard with Bennie Maupin on the classic «Jewel In The Lotus», and for ten years he was a member of the Charles Lloyd Quartet, playing on such influential albums as «The Call», «All My Relations», «Canto» and «Lift Every Voice». The Billy Hart Quartet – consisting of Mark Turner (saxophone), Ethan Iverson (piano) and Ben Street (bass) – was formed in 2003 and has played to packed houses each year in New York. «All Our Reasons» was followed in 2014 by «One is the Other». Since the early 1990s, Billy Hart spends considerable time at the Oberlin Conservatory of Music and is an adjunct faculty member at the New England Conservatory of Music and Western Michigan University. He also gives private lessons through The New School and New York University.

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Prochain concert du cycle «Jazz Club»  
Nächstes Konzert in der Reihe «Jazz Club»  
Next concert in the series «Jazz Club»

**Mardi / Dienstag / Tuesday**

**15.11.2022 19:30**

Salle de Musique de Chambre

**Sélène Saint-Aimé** double bass, vocals

**Hermon Mehari** trumpet

**Irving Acao** saxophone

**Sonny Troupé** ka tambour