



**Philharmonie
Luxembourg**

**Nduduzo
Makhathini Trio**

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Nduduzo Makhathini piano
Zwelakhe-Duma Bell Le Père double bass
Lukmil Perez drums

((r) résonances 19:00 Salle de Musique de Chambre
Artist talk: Nduduzo Makhathini in conversation with Francisco Sasseti (EN)

Jazz Club

19.11.24

Mardi / Dienstag / Tuesday

19:30 90' without intermission

Salle de Musique de Chambre

Nduduzo Makhathini piano

Nduduzo Makhathini is an improviser, scholar and musicologist at the University of KwaZulu Natal School of Arts with a PhD in music obtained from the Stellenbosch University. Makhathini's practice and scholarship focus on constructing alternative sites for practicing and theorising jazz studies in South Africa that consider ba-ntu cosmologies as points of departure. Makhathini is also a multi award winning artist and internationally acclaimed musician from Pietermaritzburg in KwaZulu Natal. As a bandleader, Makhathini holds 12 albums under his belt and he features on many as a sideman and producer. He is currently signed to the prestigious Blue Note Records in the US and has a busy tourist schedule that keeps him relevant in current jazz practices and discourses. Makhathini has collaborated with Wynton Marsalis and the Jazz at Lincoln Centre Orchestra, Richard Bona, Hamilton de Holanda, (the late) Zim Ngqawana, Omagugu, Shabaka Hutchings, Black Coffee, Thandiswa Mazwai, Mbuso Khoza and most recently, the WDR Big Band just to name a few of his favourite musicians that he has worked with. Makhathini has also done reputable festivals around the globe such as Umbria Jazz Fest, Joy of Jazz, Jarasum Jazz Fest, Chicago Jazz Fest, Montreal Jazz Fest and Cape Town International Jazz Fest. Currently, Makhathini is performing his recent offering «uNomkhubulwane» (2024) out on Blue Note Records. «uNomkhubulwane» is understood to be a mythical rain Goddess who regulates fertility through the language of water. The album is underpinned by an understanding of mythical institutions of Nguni peoples of Southern Africa, their connection to the cosmos and how that relates to ingoma (sound making and healing strategies).

Zwelakhe-Duma Bell Le Père double bass

On May 3rd, 2019 in his debut at Firehouse 12, Zwelakhe-Duma Bell Le Père showcased a body of work entitled «Sapphire». Featured on his forthcoming release, this repertoire blends ancestral images with a rich textural density that represent his identity as a denizen of two worlds. Originally from Johannesburg, South Africa, Zwelakhe-Duma relocated to New Haven, Connecticut to study with Jeff Fuller at New Haven's Educational Center for the Arts, before receiving both a BA and MA from the New England Conservatory in Boston. While he was at N.E.C., he studied acoustic bass with Cecil McBee & Don Palma, as well as improvisation and composition with Jason Moran, John McNeil, and Jerry Bergonzi. Zwelakhe-Duma has performed and recorded with acts such as Christian Scott, Dave Holland, Randy Weston, Dave Liebman, and Jason Moran, as well as performed at the Monterey Jazz Festival, Charlie Parker Jazz Festival, Panama Jazz Festival, Lagos Jazz Festival, Osaka Jazz Festival, Joy of Jazz Festival & MoMA's «Summergarden» series. He was a recipient of the 2011 Betty Carter's Jazz Ahead Fellowship and is also a teaching artist for Jazz at Lincoln Center's «Jazz for Young People», Litchfield Jazz Camp & New England Conservatory Jazz Lab. Zwelakhe-Duma currently resides in New York City and continues in private study with legendary bassist Ron Carter.

Lukmil Perez drums

Drummer and percussionist Lukmil Perez was born in La Habana, Cuba. In 1999, he moved to Europe to take part in diverse projects. After having performed and recorded the album of trumpet player Mario Morejon «El Indio», he played regularly with diverse artists such as Muriel Fowler (american soul-jazz singer), Sebastian Schunk (german pianist), Norberto Rodriguez (cuban guitarist) and Julio Montalvo Colectivo (cuban trombone player). Currently established in France, Lukmil has greatly contributed to the international world music scene, with his experience in different styles such as rock, soul, hip-hop, funk, latin jazz, salsa, ska, reggae, bossa nova and jazz. He has acquired experience taking part as the drummer and percussionist in different groups such as: Ernesto Tito Puentes big band (latin jazz big band), Orlando Poleo (salsa group), Sergent Garcia (world music ska reggae), Olivier Manoury quartet (french jazz), Irving Acao quartet (latin jazz). Performing regularly in the famous jazz clubs in Paris such as the Duc des Lombards (regularly in charge of hosting the «Duc des Lombards» afterhours sessions, which has in perspective to discover new talents in the parisian jazz scene), Sunset/Sunside jazz club, Le Baiser Salé, Caveau de la Huchette, Caveau des Oubliettes, he has also played in famous concert halls: the Olympia, Zenith, Bercy, Cabaret Sauvage. He has also participated in world music festivals such as Jazz à Vienne, Jazz à Vannes, Montreux Jazz Festival, Jazz sous les Pommiers, Trieste Jazz Fest', North Sea Jazz Festival, Nice Jazz Festival and Barcelona Vol-Damm Jazz fest.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

22.01.25

Immanuel Wilkins Quartet

Immanuel Wilkins alto saxophone

Micah Thomas piano

Rick Rosato double bass

Kweku Sumbry drums

((r)) résonances 19:00

Salle de Musique de Chambre

Artist talk: Immanuel Wilkins in conversation
with Francisco Sasseti (EN)

19:30 90'

Salle de Musique de Chambre



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
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