



**Philharmonie  
Luxembourg**

**Mina Tindle**  
feat. Bryce Dessner  
& Guests

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# **Mina Tindle** feat. Bryce Dessner & Guests

**Mina Tindle** vocals

**Bryce Dessner** guitar

**Olivier Marguerit** electric bass, piano, vocals

**Benjamin Lanz** drums, trombone, piano, vocals

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**Chill at the Phil**

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# **28.01.26**

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**Mercredi / Mittwoch / Wednesday**

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**19:30** 80' without intermission

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**Salle de Musique de Chambre**

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### **Mina Tindle** vocals

«Compass Rosa» is more than an album, it is a remedy. A potion that does not make you stronger, but more serene in the face of the world's adversity, thanks to «*songs like blotting paper absorbing the ink of everyday life, incantations you sing to yourself in order to move forward*», sums up Mina Tindle. Since her first album «Taranta» in 2012, Pauline de Lassus, aka Mina Tindle, has been carving out a delicate and poetic pop-folk path, surrounding herself with a variety of collaborators, from JP Nataf to Thomas Bartlett and Olivier Marguerit. Dialogue and the surprise of collaboration feed her work, as shown by her participation in the tour of The National's «I Am Easy to Find». In 2022, the film *La Nuit du 12* by Dominik Moll introduced her voice to a wider audience through the closing song «White Flowers». Until the pandemic, Mina Tindle moved from one project to another: an EP with Kate Stables, the People festival in Berlin, then the album «Sister», released during Covid. This suspended time proved salutary. Pauline de Lassus then devoted herself to painting, writing and illustrating children's books. Music returned through images, via the clips she directed for the Labèque sisters, Kate Stables or The National. At the end of 2023, she began composing new songs, starting with «Rosa», dedicated to her grandmother. For the first time, she worked in seclusion with her husband Bryce Dessner. «*We vibrate in the same way*», she confides. Ten tracks were created in this atmosphere of letting go, carried by writing that remains intimate but is more direct, shaped at home, on guitar or piano. «Compass Rosa» is a self-portrait. The female gaze pervades Mina Tindle's work, examining love, friendship, climate anxiety and male violence. Recorded in five days at David Chalmin's studio, the album exudes an artisanal alchemy: Sufjan Stevens, Ben Lanz and several companions joined the adventure, while Bryce Dessner's string arrangements were performed by the musicians of the Zaïde Quartet. The folk tone becomes classical, reminiscent of Adrienne Lenker, Aimee Mann, Aldous Harding or Cat Power, with even a hint of bossa in the spirit of Chico Buarque. Ultra-organic, «Compass Rosa» invites a return to essentials and to finding calm. Its title comes from a compass rose drawn on a fishing port, a symbol of the need to steer a course amidst turmoil.

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Prochain concert du cycle  
Nächstes Konzert in der Reihe  
Next concert in the series

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**05.03.2026**

**Varijashree Venugopal**

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**Varijashree Venugopal** vocals

**Vivek Santosh** keyboards

**Pramath Kiran** percussion

**Jayachandra Rao** mridangam

**Apoorva Krishna** violin

**Special Guest**

**Michael League** bass, keyboard bass,  
percussion



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture

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**19:30** 80' without intermission

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**Salle de Musique de Chambre**

 Mercedes-Benz