



**Philharmonie  
Luxembourg**

# **«Somewhere between Jazz and Electronics»**

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# «Somewhere between Jazz and Electronics» Final concert of the Workshop «Join a Band!»

**Julien Cuvelier** saxophone

**Arthur Possing** piano

**Jérôme Klein** percussion

**Laurent Peckels** bass

**Participants of the workshop «Join a Band!»**

In Zusammenarbeit mit dem Rocklab

**ROCKLAB**

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**Concert exceptionnel**

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**19.06.24**

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**Mercredi / Mittwoch / Wednesday**

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**19:30** ~ 60' without intermission

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**Espace Découverte**

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Since May, a group of teens and young adults aged 12 to 18 have been meeting up with Luxembourgish jazz musicians on a regular basis, learning the tricks of the trade. They are now ready to take to the stage and share their groove with you!

**Julien Cuvelier** saxophone

Based in Luxembourg for two years, Julien Cuvelier is a Belgian talented saxophonist, clarinetist, and flutist known for his versatility and profound passion for music. Having graduated from the Royal Conservatoire of Brussels in 2021, he has embarked on an artistic journey that is as impressive as it is diverse. His notable contributions to the realm of music recording include collaborations on significant albums such as «Moments» of the French double bassist Basile Rahola, and «Deep Space Adventure» of the accomplished Luxembourgish guitarist Veda Bartringer. Julien has also made his mark on various projects, recording for the album «Who Cares» by the band Hachoo, and participating in albums by the acclaimed artist Thom Dewatt. Julien's musical prowess was acknowledged at the prestigious European Big Band Contest 2022 where he was honored with the Best Soloist award presented by the UGDA, underscoring his artistry and unwavering dedication to music. On stage, Julien has shared his musical passion with renowned artists such as the African award-winning singer Takfarinas and has lent his talent to a diverse array of theatrical and musical productions, including the musical *Singin' in the Rain* produced by Ars Lyrica and the project *Lemon Air* by Guy Cabay. Currently, Julien's musical calendar is filled with diverse and engaging performances, showcasing his talents alongside Veda Bartringer's quartet, the singer Thom Dewatt, the Luxembourgish group Saxitude and gearing up for an exciting collaboration with the gold-record-winning producer Dabeull.

**Arthur Possing** piano

Seen as one of the promising pianists of his generation, Arthur Possing has a very natural approach to music. Born in 1996, he grew up in a family where music took an important role and was omnipresent at home. The Luxembourgian started classical percussion at the age of 6 and classical piano at the age of 10, later in the class of well-known pianist Jean Muller. In 2009, he began jazz piano with Marc Mangen and in 2011, vibraphone with Guy Cabay. In 2016, after finishing secondary school, he began further studies in jazz piano at the Conservatoire Royal de Bruxelles with Eric Legnini. The Arthur Possing Quartet was formed in 2013 and has released two albums to date: «Four Years» (2018) and «Natural Flow» (2021), which got acclaimed, both critically as well as from the audience. Their repertoire consists of own compositions, as well as tunes of jazzmen they really appreciate. The quartet plays modern jazz, with influences from all genres, without forgetting the tradition. Over the last five years, the group had the opportunity to tour extensively in Europe, but also beyond. His first solo album «ID:entity», which combines originals, covers of his favorite songs and free improvisation, was released in August 2023 with Double Moon/Challenge Records. At his young age, Arthur Possing shows musical versatility in his various projects, leaving nevertheless a clear, recognisable trademark.

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### **Jérôme Klein** percussion

Jérôme Klein is a multifaceted musician whose mastery extends across piano, drums and vibraphone, establishing him as one of Luxembourg's most sought-after talents across various disciplines. His influence also resonates strongly in the Belgian and French jazz scenes, where he has collaborated with esteemed musicians such as Antoine Pierre, Maxime Bender, Manu Codjia, Ben Wendel, David Binney, Zhenya Strigalev and others. As a leader, Jérôme's project, aptly titled «k l e i n.» delves into the realm of contrasts, immersing listeners in a nuanced atmosphere that oscillates between the ethereal and the somber. With a penchant for melancholic tones, his compositions navigate through intricate musical landscapes, evoking a sense of introspection and depth. Under the banner of «k l e i n.» Jérôme has already released two acclaimed albums since 2019 and embarked on extensive tours, gracing stages across France, Germany, Belgium, Canada, India, South Korea, Laos, Ukraine, Slovenia, Estonia, and beyond. Continuing his journey of sonic exploration, Jérôme Klein is set to unveil a new album in mid-2025, promising yet another chapter of captivating musical innovation and expression. Jérôme Klein and Pol Belardi's upcoming duo project is a testament to their enduring friendship and musical partnership, spanning over two decades of shared experiences on stage. Set for release in mid-2025, their collaboration promises a fresh take on modern composition, blending Jérôme's delicate piano with Pol's evocative vibraphone in an acoustic and fragile setting. The project is planned to be premiered at the 2025 edition of Like a Jazz Machine Festival in Dudelange.

### **Laurent Peckels** bass

Laurent Peckels is a bass player, app developer and music teacher from Luxembourg. In addition to his involvement in various musical projects, such as the LJO Big Band and theaquaticmuseum.com (together with Claire Parsons), his dedication to his craft is evident in his educational background, which includes a Master in Music, a Master in Law, and a Master's from the esteemed HEC Business School in Paris. He teaches at the Maastricht Conservatorium while concurrently studying South-Indian Rhythmical Techniques at the Conservatorium van Amsterdam. In addition to his musical pursuits, he enjoys blending his passion for technology and music by developing music apps with a team of skilled musicians and engineers. Some of his notable projects include the well-received PercussionTutor.com and the upcoming 'FlamencoTutor' app, featuring Grammy Award winner Niño de Los Reyes.



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