



**Philharmonie
Luxembourg**

Chilly Gonzales
Gonzo

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Chilly Gonzales piano, vocals

Stella Le Page cello

Yannick Hiwat violin

Taylor Savvy bass

Joe Flory drums

R T L

Urban

19.10.24

Samedi / Samstag / Saturday

19:30 120' without intermission

Grand Auditorium

Chilly Gonzales piano, vocals

After 12 years of instrumental albums, ranging from the «Solo Piano Trilogy» whose first record is 20 years old this year, to collaborative albums with Boys Noize, Jarvis Cocker and Plastikman and best-selling Christmas record and TV special «A Very Chilly Christmas», Chilly Gonzales has a lot to get off his chest. In 2023, Gonzo wrote his first album composed in the language of Molière and Bangalter, «French Kiss». 2024 sees the writer and rapper take a more serious tone on eponymous album «Gonzo». The notebooks that sat unfilled since 2011's orchestral rap opus «The Unspeakable Chilly Gonzales» started to fill up again in early 2022 after ending a lengthy decade of psychoanalysis. The songs that made it to the new album «Gonzo» reveal an ongoing tension between persuasion and confession, delusion and self-awareness and finally, gratitude. The tension between creativity and commerce continues to be a career-long exploration for Gonzo. Instrumental pieces such as the Stravinsky-esque *Fidelio* will remind listeners of Gonzo's extravagant persona. With first single *F*ck Wagner*, Gonzo takes on cancel culture and reacts to the contemporary question: Should we separate the artist and the work? Rapping about historical and contemporary figures from Wagner to Kanye, whose cultural contributions are nonetheless undeniable. Chilly Gonzales last performed at the Philharmonie Luxembourg during the 2022/23 season.

Stella Le Page cello

Stella Le Page is a multi-instrumentalist, singer, and composer from the United Kingdom. She trained as a classical cellist at the Royal College of Music before embracing the London commercial scene, playing synths for Primary 1, accompanying and composing with rapper Plan B, and recording cello for an assortment of pop artists. She went on to sign a publishing deal for her song-writing with Universal France and moved to Paris to pursue her solo projects. She has since recorded with and / or written for Chateau Marmont, Alex Beaupain, Gunship, Glass Figure, Sarah McCoy, toured as a backing singer for Mercury Prize-winner Benjamin Clementine, and collaborated with pianist Malakoff Kowalski on several film scores. Stella Le Page has played cello with Chilly Gonzales since 2017 and has recorded several of his projects with him, including «Other People's Pieces», «A Very Chilly Christmas», and «Consumed (In Key)». Beside her work as a touring musician, she has been self-producing solo albums over the last few years, combining vocals and cello instrumentals. Stella Le Page last performed at the Philharmonie Luxembourg during the 2022/23 season.

Yannick Hiwat violin

Violonist and composer Yannick Hiwat is constantly manoeuvring between genres. Renowned for innovating the violin both as an acoustic and amplified instrument, over the years his main bowed instrument of choice became his signature seven-string mezzo-violin. He studied both classical and jazz violin at the Conservatories of Rotterdam and Tilburg. In 2009 he joined the KwaZulu-Natal Philharmonic Orchestra for two years. In 2015 he became Artist in Residence at Rotterdam's concert hall De Doelen and held the same position at the Concertgebouw Amsterdam

in 2019. Yannick Hiwat is an endorsed artist for both Moog Music Inc. and Keith McMillen. He has toured and recorded for Snarky Puppy, Pete Rock and others, is an active member of the Chineke! Orchestra and, as a band leader, leads his own quintet and his symphonic ensemble, the Ananse Orchestra. Yannick Hiwat last performed at the Philharmonie Luxembourg during the 2022/23 season.

Taylor Savvy bass

Taylor Savvy has performed (vocals, guitar) in the Thomas Ostermeier production of Virginie Despents' *Vernon Subutex 1* at Berlin's Schaubühne with the post-punk band Stay Negative. He is composing the music for the theatre production of *Zwei auf einer Bank*, which will be premiered in February 2023 in Berlin. He was also featured on the soundtrack of the 2021 Netflix production *Für Jojo*. He has performed with Germany's premiere traditional Hawaiian music group, Hula Hut and the Seven Seas, since 2005. Taylor Savvy released his solo record «Ladies and Gentlemen» in 2002, followed by international touring. Previously featured in musical situations with Iggy Pop, Peaches, Mocky, Feist, Jamie Lidell, Bonaparte, Sophie Hunger, Jesper Munk, he recorded and produced a 2008 album for Gordon Thomas. Taylor Savvy last performed at the Philharmonie Luxembourg during the 2022/23 season.

Joe Flory drums

Joe Flory lives in the United Kingdom and makes music as Primary 1, Amateur Best, and sometimes under his name. Joe Flory last performed at the Philharmonie Luxembourg during the 2018/19 season.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

05.12.24

Max Richter

Max Richter piano, composition
Eloisa Fleur Thom, Max Baillie violin
Connie Pharoah viola
Max Ruisi, Zara Hudson-Kozdoj cello

19:30 90'

Grand Auditorium



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