



**Philharmonie  
Luxembourg**

**Sonico**

«Piazzolla & Rovira:

La Noche del Encuentro»

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# Sonico

## «Piazzolla & Rovira: La Noche del Encuentro»

### Sonico

**Lysandre Donoso** bandoneon

**Stephen Meyer** violin

**Alejandro Schwarz** guitar

**Ariel Eberstein** double bass

**Ivo De Greef** piano

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**Chill at the Phil**

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# 20.03.24

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**Mercredi / Mittwoch / Wednesday**

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**19:30** 90' without intermission

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**Salle de Musique de Chambre**

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## Sonico

It is (almost) a rule that there are musicians who – despite their talent – fail to receive the recognition they deserve. In Argentina, the best example of this was Eduardo Rovira, a key avant-garde tango composer often mistakenly called «the other Astor Piazzolla». The Belgian ensemble Sonico, originally a quartet founded in Brussels in 2015, is dedicated to recovering and performing his music of Eduardo Rovira. The group has not only distinguished itself with its approach to historically informed performance practice in tango, but also its archival research work. In 2018, Sonico's first album «Eduardo Rovira: La Otra Vanguardia», the first album dedicated exclusively to the work of Eduardo Rovira since his death in 1980, was released at the Tango Festival BA (Argentina) during the ensemble's first tour to Latin America. His second album, «Eduardo Rovira: Inédito e Inconcluso» was released in 2020. Sonico has developed a strong artistic relationship with the choreographer Lisi Estarás (Les Ballets C de la B/ Alain Platel), resulting in the dance creation *My Heart is The Muscle That We Like To Work Out*, which premiered at De Grote Post (Ostend). After a second Latin American tour in 2021, the album «Piazzolla-Rovira: The Edge of Tango» was released. It presented, for the first time together, the music of the Octeto Buenos Aires (Piazzolla) and the Octeto La Plata (Rovira), key groups at the forefront of modern tango. In September 2022, Sonico took part in *Of A Bigger Thing*, a creation of the choreographer Lisi Estarás and the season-opening production at the Opera Ballet van Vlaanderen in Ghent. Featuring 60 dancers, this was the first staging of the ballet *Tango Buenos Aires* by Eduardo Rovira. In January 2024, Sonico released its fourth studio album, entitled «Five, six, seven, eight... The Edge of Tango vol.2», followed by a tour of Benelux.

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Prochain concert du cycle «Autour du monde»  
Nächstes Konzert in der Reihe «Autour du monde»  
Next concert in the series «Autour du monde»

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**24.04.2024**

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**Kinan Azmeh, Dima Orsho & Basilius Alawad**  
«Hewar»

**Kinan Azmeh** clarinet  
**Dima Orsho** vocals  
**Basilius Alawad** cello

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**90'**

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**Salle de Musique de Chambre**

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